



**CRISTIAN SOCIAL SERVICES COMMISSION (CSSC)**  
**SOUTHERN HIGHLANDS ZONE**  
**FORM FOUR MOCK EXAMINATION 2025**  
**LITERATURE IN ENGLISH**



**CODE: 024**

**MARKING GUIDE**

**2025**

**QUESTION 1 (@1%= 10%)**

i	ii	iii	iv	v	vi	vii	viii	ix	x
D	B	A	C	E	C	E	C	B	A

**QUESTION 2 (@1%=06%)**

i	ii	iii	iv	v	vi
C	A	G	B	E	D

**QUESTION 3 (@1.5%=09%)**

- (i) by observing the sentence if it is deliberately Brocken off and left unfinished. Example “shut up! Otherwise .....
- (ii) Mystery novel is a type of novel that deal with crime issues while fantasy novel is a type of novel that deals with magic or supernatural issues.
- (iii) Dialogue is seemed to be the heart of the play because plays use conversation of characters or actors on stage.
- (iv) Function of stage direction is to show physical appearance of characters, to show mood, props, costumes ect.
- (v) Fiction refers to any narrative, especially in prose, created from an imagination. Examples novels and short stories. While Nonfiction is writing based on facts and real events. Example biographies, autobiographies, newspapers etc
- (vi) Oral literature is not outdated because it educates, influence, console and entertain society.

**QUESTION 4 (@1.5%=09%)**

- (i) It is a sonnet because it is made up of 14 verses (line)
- (ii) The poem has a regular rhyming pattern of **ABAB CDCD EFEF GG**
- (iii) literary devices
  - a) Metaphor. Love is compared to the star as a persona says “*It is the star to every wandering bark*”
  - b) Alliteration. For example, *compass come*.
- (iv) In the society today there are people with true love though they are very few. Most of them fall in the category of love which changes with circumstances.
- (v) lesson
  - 1) We should cherish true love.
  - 2) True love is unshakable and remains so throughout time.
- (vi) In actual sense impediments means obstacles/ hindrances.

**QUESTION 5 (@1.5%=09%)**

Freytag pyramid is a narrative structure that breaks the story especially of a drama into five distinct sections or elements, exposition, rising action, climax, falling action and resolution. **(1.5%)**

Elements of fraytag pyramid.

- i. Exposition –Introduces the setting, main character and basic situation.
- ii. Rising Action –Introduces the conflict or problem
- iii. Climax-The turning point or most intense moment **(@1.5%)**
- iv. Falling Action-Events that happen after the climax as things start to settle
- v. Resolution (Denouement)-The end of the story. Conflicts is resolved and we see the outcome.

### QUESTION 6 (@1.5%=09%)

Consider sparring of each term

- |              |             |                   |
|--------------|-------------|-------------------|
| a) Episode   | c) Makeups  | e) Aside          |
| b) Melodrama | d) Teleplay | f) Dramatic irony |

### QUESTION 7 (@3%=09%)

- i. **Explicit character**; this is the act of creating and describing characters where by the author is telling the audience what a character is like.

Example (ii) Jane was short and fat and his bald spot was widening with every passing yeas

**WHILE**

**Implicit character**; this is the act of creating and describing characters where by the author showing the audience what kind of character is through the character's thoughts, words, and actions.

For example; I yawned, trying to make my eyes open in the meeting. I reached for my coffee cup and was disappointed to realize it was empty.

- ii. **Transparent title**; this kind of title directly related to its content. For example, "The Trials of Brother Jero"  
By Wole Soyinka

**WHILE**

**Opaque title**; this is kind of title which is not direct or clear to its content. For example

- iii. **Glossary**; this is the book's dictionary; it defines words that have been used in the body of text. When dealing with subjects of more difficult nature or technical terms.

**WHILE**

**Indexes**; these are hints of subject matter or key words used within the book within corresponding page umbers. They help reader to find the information easily.

### QUESTION 8 (@1.5%=09%)

**Characteristics of legend**

- The main character always has human characteristics that despite this condition, magically has supernatural or fantastic powers that give a more interesting touch to his role.
- They are transmitted from generation to generation as a local tradition, the children of the children will always know the same legend
- There is always a story to tell, the same one that is exaggerated and manipulated with supernatural events and the one that becomes the turning point within the narrative.

**c. fairly tales**

- Fairy tales are magical stories,
- Fairy tales often feature royalty. Fairy tales often contain kings, queens, princes, or princesses
- Fairy tales are almost always on the side of the losers, the little ones, the ones nobody sees or cares about.
- Most fairy tales end in a happily ever after. The poor girl ends up marrying the prince or king. The simple guy ends up king.

### SECTION C (30Marks)

**A candidate is required to answer only two questions**

### INSTRUCTION

For each question in this section the distribution of marks is as follows

- introduction 2% marks**
- main body @2 = 12%**
- conclusion 1%**

### QUESTION 9

## INTRODUCTION

A candidate has to define education; (the transfer of knowledge and skills and the development of character traits... etc.

Introduce two plays as reference to his/her responses

## MAIN BODY

### a. THE LION AND THE JEWEL and THE DILLEMA OF A GHOST

education is a means to end polygamy system in African societies

education is a means to end payment of bride price in Africa

education is a means to end forced marriage

education is a means to attitude of wife beating

education is a means to introduce new ways of cooking (with machines)

education is a means to introduce family planning

## QUESTION 10

10. Candidate has to introduce by defining about symbolism

-He /she has to show the symbols used in a specific novel and their intention\

For example, in the novel “The Old Man and the Medal’ we see following

- The medal symbolizes fake promises and hypocrisy of the white people in colonialism era.
- Coastal residences special for white people symbolizes racism
- Many wife (polygamy) to Engamba symbolizes Africans prestige
- Candidate has to do the same even to other novel of his/her choice.
- 

## QUESTION, 11

### INTRODUCTIO;

i. a candidate is required to give out a meaning of setting (place, time or place where actions and incidence in a literary work take place).

ii. The candidate must use Building the Nation by Henry Barlow

iii. a candidate must show how setting of VIC (Victoria hotel) depict themes

## MAIN BODY

- i. The vic hotel used to show theme of disillusionment/disappointment;
- ii. The vic hotel used to show theme of lies and hypocrisy;
- iii. The vic hotel used to show theme of classes/marginalization;
- iv. The vic hotel used to show theme of exploitation;
- v. The vic hotel used to show theme of awareness;
- vi. The vic hotel used to show theme of misuse of public resources.;
- vii. The vic hotel used to show theme of consequence of our lifestyle;

## CONCLUSION

A candidate must provide conclusive ideas related to the need of the question.